



**THE BLACK HOLLYWOOD EDUCATION
AND RESOURCE CENTER**

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**THE BLACK HOLLYWOOD EDUCATION & RESOURCE CENTER
FIGHTS BACK WITH FILM MEDIA PROJECT**
***PEACE PROCESS* BY KATINA PARKER**

Follow a Young Man's Journey to Peace...

What is it like to be a non-gang affiliated Black teenage boy in Los Angeles?

(Los Angeles, CA) The Black Hollywood Education and Resource Center ("BHERC") proudly presents the Premiere screening of its fifth winning film **PEACE PROCESS** by **Katina Parker**. **PEACE PROCESS**, a 40 minute documentary written and directed by Katina Parker, will screen **Thursday, July 27, 2006 at 7:30 p.m. at Raleigh Studios, located at 650 Bronson Ave, Los Angeles, CA**. The screening is free, but reservations are mandatory, call 323.957.4747 to RSVP. There will be a Q&A with Katina Parker, Creative Producer - Dahéli Hall, and many interviewees.

PEACE PROCESS follows 17-year old poet Jabril Muhammad as he participates in an informal gang intervention program that forever changes his life. Along the way, he talks to gang members, activists, his peers and other poets/emcees who often flip the table and begin interviewing him. Interviewees include Stanley "Tookie" Williams, Saul Williams, Aceyalone, Medusa, Sugafree and gang intervention specialist Gerald Thompson.

Katina Parker received her MFA in Film Production from the University of Southern California, and graduated Cum Laude from Wake Forest University. She works as a visual artist; her clients have included Will Smith, Jada Pinkett-Smith, Saul Williams, and Cody ChesnuTT. Influenced and mentored by the Inaugural Poet Maya Angelou, Poetry Legend Sonia Sanchez, Emmy-Award Winning Documentarian Alan Berliner and Television/Film Director Peter Bonerz, Katina's short "Radimi: Who Stole the Dream," featuring Mehcad Brooks (Desperate Housewives) will debut on BET Jazz later this year. Katina reflects "*Jabril -- a magical, humorous, but conflicted tour guide who would lead viewers through the challenges that many young Black and Brown men face daily as they navigate their way from home to school and back. The concept: find a young man who is gang-influenced; change his life by putting him in the room with people who have been impacted by gang violence. Document that process. Hope that it ends in peace. I consider 'Peace Process' a call to mentorship...!*"

PEACE PROCESS

(40 min. Documentary)

Written / Directed by KATINA PARKER

Creative Producer: Dahéli Hall

KATINA PARKER – WRITER / DIRECTOR



Originally from Oklahoma, Katina Parker received her MFA in Film Production from the University of Southern California, and graduated Cum Laude from Wake Forest University (Winston-Salem, North Carolina). She works as a visual artist in Los Angeles, where her clients have included Will Smith, Jada Pinkett-Smith, Saul Williams, and Cody ChesnuTT. Her body of work encompasses television and film writing, directing, producing; graphic design, web design; photography; videography and mixed media installations. In recent years, Parker has been mentored by the Inaugural Poet Maya Angelou, Poetry Legend Sonia Sanchez, Emmy-Award Winning Documentarian Alan Berliner and

Television/Film Director Peter Bonerz. She has also interned at DreamWorks and BET and has been a production fellow at Nickelodeon. Later this year, Katina's short "Radimi: Who Stole the Dream," will debut on BET Jazz. The film features Mehcad Brooks from "Desperate Housewives" and tells the story of a college-bound teenage couple's fight to stay together for the sake of their 2-year old daughter.

DAHÉLI HALL – CREATIVE PRODUCER

Dahéli Hall is a native of Miami, Florida –of Haitian and Jamaican decent. She received a BFA in Theater from NYU's Tisch School of the Arts and a MFA in Producing for Film and Television at USC's Peter Stark Producing Program. Dahéli's writing is a rare blend of laugh out loud humor and biting wit. Her first short film, THE MEMO was an HBO Short Film Award Finalist at 2004 American Black Film Festival (the film is currently airing on HBO). THE MEMO is a 35mm satire about a memo that starts the black revolution and the one brother who didn't get the memo. Dahéli wrote, directed and stars in the film. This year, Dahéli brings forth a new satiric short, MANDINGO IN A BOX, which takes an unorthodox look at romance, and how a doll seems like the perfect solution for black women looking for their perfect black man. This film is also up for an HBO Film AWARD at this year's American Black Film Festival. She is working on a musical on the Haitian immigrant experience, called REFUGEE, which has been commissioned by the Miami Performing Arts Center.



JABRIL MUHAMMAD – INTERVIEWER

Jabril Muhammad is a rising senior at Inglewood High School. A gifted poet, he's focused on graduating and getting into college where he plans to pursue acting. Jabril performs periodically in Leimert Park and is a member of UCLA GEAR UP, a creative writing program that prepares teens for college. A quote from Jabril, "Without Peace Process, I would have surely been gang banging and might have even been dead by now. This project allowed me to talk to people about their experiences, which changed my ideas about gangs. So many of the people I talked to encouraged me to do better. Now I have goals and dreams that Katina

and others involved in the project continue to help me with."

PEACE PROCESS
(40 min. Documentary)
Written / Directed by KATINA PARKER



DEVIN SMITH – PRODUCER

Originally from North Carolina, Devin received a Bachelor of Science degree in business from Wake Forest University's Wayne Calloway School of Business and Accountancy, in Winston-Salem. Currently he is the Vice President of Operations and Development at Brave New Films, an entertainment and media company in Los Angeles. At Brave New Films, Devin has produced the critically acclaimed documentary films: Outfoxed: Rupert Murdoch's War on Journalism; Uncovered: The War on Iraq; and Wal-Mart: The High Cost of Low Price. Devin has also produced two documentary television series - The ACLU Freedom Files and The Sierra Club Chronicles. Prior to producing film and television projects, Devin founded and operated a graphics company (Ideas to Images) in North Carolina and worked for several years for Down Home Entertainment as a production accountant and producer. Devin is also a graduate of the American Film Institute where he earned his Master of Fine Arts in Motion Picture Producing.

CAROL ANN SHINE – PRODUCER

Carol Ann Shine is the Supervising Producer for "Noah's Arc." Among her credits, she has produced 3 Showtime Black Filmmaker Award Projects including Niva Dorell's "Milk and Honey" as well as the BlackFilm.com BMW Film Series featuring the directorial debuts of Soul Food actors Vanessa Williams, Darrin Dewitt Henson and Rockmond Dunbar.

PEACE PROCESS
Writer/Director: Katina Parker
Creative Producer: Dahéli Hall

Peace Process: What is it like to be a non-gang affiliated Black teenage boy in Los Angeles?

Peace Process follows 17-year old poet Jabril Muhammad as he participates in an informal gang intervention program that forever changes his life. Along the way, he talks to gang members, activists, his peers and other poets/emcees who often flip the table and begin interviewing him. Interviewees include Stanley "Tookie" Williams, Saul Williams. Aceyalone, Medusa, Sugafree and gang intervention specialist Gerald Thompson.

Director Katina Parker
Writer Katina Parker
Genre Docudrama
Country USA
Language English
Color Color

PRODUCERS

Producers..... Sandra Evers-Manly
..... Carol Ann Shine
..... Devin Smith
Creative Producer Dahéli Hall
Associate Producer Tara Lake
Supervising Producer..... S. Pearl Sharp
Consulting Producer J. Darlene Hayes
Executive In Charge of Production..... John Forbes
Publicity Publicity4you.com

CAST

Introducing Jabril Muhammad

SUBJECTS (Playing Themselves)

POETS/EMCEES/MANAGERS

Aceyalone
A.K. Tony
Dee Black
Medusa
Roz
Saul Williams
Sugafree

URBAN POLICY ROUNDTABLE

Earl Ofari Hutchison
Lita Herron
Charlotte Austin-Jordan
Vernail Skaggs

ANTI-EXECUTION RALLY

Barbara Becnel
Stanley "Tookie" Williams

LOS ANGELES SENTINEL REPORTER

Veronica Hendrix

INTERVENTION SPECIALISTS

Primo
 Dr. Perry Crouch
 P.J.

JABRIL'S FRIENDS

Deundre
 Dante
 Russell

PATHWAYS TO YOUR FUTURE

Gerald Thompson
 M.C.

LOVED ONES VICTIM SERVICES

Rev. Ferrol Robbins
 Eliza Marie Bunzy

PRODUCTION

Director of Photography	Miles Wilkerson
Editors.....	Dahéli Hall
.....	Katina Parker
Camera Operator	Kevin Faust
Camera Operator	Katina Parker
Camera Operator	Miles Wilkerson
Still Photographer	Dahéli Hall
.....	Katina Parker
Sound Mixer	Ivy Lindsey
Boom Operator	Ivy Lindsey
Craft Service	Tara Lake
Music	Murs
Post Production Supervisor.....	Oscar Daniels
Researcher	Tara Lake
Post Production Intern	Genne' Scott
BHERC Fights Back With Film Project Director	S. Pearl Sharp
Legal Consultant	Atty. Danielle Forbes
Administrative Assistant.....	Sheralyn Richardson
Gang Intervention Consultants.....	Angelo Adams
.....	Reina Carrillo
Tape Stock.....	Samy's Camera
Locations	The Ivory Coast Beauty Salon
.....	Bethel African Methodist Episcopal Church
.....	Doris Bell Home
.....	5 th Street Dicks
.....	Los Angeles Mortuary
.....	Loved Ones Victims Services
.....	Lucy Florence
.....	Minority AIDS Project
.....	Pathways to Your Future
.....	Zeitgeist Community Center
BHERC Title Animation.....	Wiggins Designs

Quote from Writer / Director Katina Parker

Jabril was and is a God-send. He was the boy wonder interviewer I dreamed about when we were writing the project proposal -- a magical, humorous, but conflicted tour guide who would lead viewers through the challenges that many young Black and Brown men face daily as they navigate their way from home to school and back.

The concept: find a young man who is gang-influenced; change his life by putting him in the room with people who have been impacted by gang violence. Document that process. Hope that it ends in peace.

The people we met along the way were amazing: from the active gang members to the kids on the street who are trying to remain unaffiliated. As much as we set out to change Jabril's life and the lives of others who might watch this, Jabril also changed our lives.

Witnessing Jabril transform from this lovable, lonely kid who was often confused about whether he identified as gang-influenced to someone who was confident about engaging others and being engaged by others really touched our hearts. By the end of "Peace Process" he was able to look other Black men in the eye when he greeted them. That spoke volumes.

Through him, we met many young people who are desperately searching for the love and support that they need in order to become upstanding citizens. I consider "Peace Process" a call to mentorship, issued to any responsible person willing to make time and be consistent in the life of a young person.

The message to young people: talking is loving. You don't have to have a film crew setting you up with interviews to undergo a "Peace Process." Find the mentors that you need. They are out there and they are looking for you. Your search proves your love.





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PRESS / MEDIA INVITATION

Lynne Conner
Publicity4you.com
818.749.9695 / publicity4you@yahoo.com

You and a guest are cordially invited to attend the screening, Q&A, and food reception...

“BHERC FIGHTS BACK WITH FILM MEDIA PROJECT”

Presenting The Fifth Winning Film Project

THE DOCUMENTARY FILM

“PEACE PROCESS” (40 minute)
Written & Directed by Katina Parker

Produced by The Black Hollywood Education and Resource Center

on

Thursday, July 27, 2006 at 7:30 p.m.

at the

RALEIGH STUDIOS

650 Bronson Ave, Los Angeles, California (Melrose Ave. across from Paramount Studios),

Photo Id Is Required To Enter The Studio ~ Chaplin Screening Room ~ 310.284.3170

The five film projects explore gangs and potential intervention. From the mouths of ex-gang members who have changed their lives and now pursue a mission to help others escape the destructive path it took them and offer **EXIT STRATEGIES**. We hear the silent cry of a young man as he struggles to find a **PEACE PROCESS** after losing both parents. Hear the voices of Mother's who were once gang members as they face their fears of their own children following in their footsteps in the **ROOTS OF DESTRUCTION**. Intervention is a God send when faced with a **DILEMMA**. Listen to intervention groups who offer alternative choices to the gang culture and who have joined forces to make change in their communities. Have your ears wide open to hear the voices of those who have been there, and done that. The screaming for help voices of fathers, mothers, daughters, brothers, gang bangers, ex-gang members, rappers, community leaders, politicians, police officers, religious leaders, counselors, runaways, lost children, teachers, school police, parole officers and **PEOPLE WHO GIVE A DAMN!**

For complimentary press/media reservations,
please R.S.V.P. to Lynne Conner, 818.749.9695