

Filmmaker Labs

Application and Requirements

Film Independent [FIND] offers three intensive labs throughout the year for screenwriters, directors, and producers working in independent film. Each lab runs for seven weeks, with a maximum of ten qualified filmmakers per lab. The goal of the labs is to help talented writers, directors, and producers develop their craft and meet film professionals who can help in the development of their careers.

Eligibility

The Filmmaker Labs are open to all filmmakers, regardless of their educational background or previous accomplishments in film. All participants in the labs must be current FIND members (non-members may apply, but must join in order to participate).

Application Requirements

Applicants to the Filmmaker Labs must submit the following:

- One completed application form
- Cover letter explaining interest in the lab program and status of the project
- One feature-length script
- Short synopsis of the script (no more than two pages), with log-line
- Filmmaker bio of applicant
- Resumes/bios of key people attached to the project, if any
- Directors Lab applicants may include DVD or VHS copies of short films, features or director's reels, and other supporting material
- \$50 application fee (non-refundable check made payable to FIND)

For more information, please call Filmmaker Labs Manager Josh Welsh at 310.432.1219.

Producers lab

October-November 2005

Submission Deadline:

August 22, 2005 (*postmarked*)

The FIND Producers Lab is an intensive seven-week program designed to help filmmakers develop skills as creative independent producers. During the Lab, participants develop a strategy and formal action plan for bringing their projects to fruition – including a budget, schedule, and business plan. Lab participants have one-on-one meetings with established producers, directors, and other industry professionals who act as advisors to them on their specific projects. Participants also receive a complimentary pass to the FIND Producer Series, which runs concurrently. Past instructors include Effie T. Brown, Eric d'Arbeloff, Alison Dickey, Matthew Greenfield, and Jasmine Kosovic.

Directors lab

February-March 2006

Submission Deadline:

December 19, 2005

(*postmarked*)

The FIND Directors Lab is an intensive seven-week program designed to help directors working in independent film hone their craft. Under the guidance of the lab instructor, participants select short scenes from their scripts and go through a mini-production. In seven weeks, the participants learn how to break down a

script into a shot list, collaborate with cinematographers, work with actors, and construct a scene in the editing process. FIND provides the participants with camera and sound packages to shoot their scenes. Participants also have one-on-one meetings with established directors, producers, and other industry professionals who act as advisors for the participants' projects. Participants receive a complimentary pass to the FIND Director Series, which runs concurrently. Past instructors include Allison Anders, Anthony Drazan, Rodrigo García, Charles Herman-Wurmfeld, Nicole Holofcener, and Michael Steinberg.

Screenwriters lab

June-July 2006

Submission Deadline:

April 11, 2006

(*postmarked*)



The Screenwriters Lab is designed to help screenwriters working in independent film to improve their craft and develop their voice as writers. In this seven-week program, participants meet two nights each week to discuss their scripts and meet with industry professionals. Each lab participant also has one-on-one meetings with two lab advisors, who read and provide notes on the participants' scripts. Past instructors include Mardik Martin, Jeff Stockwell, Howard Suber, Barbara Turner, and Lee David Zlotoff.



Filmmaker Labs

Application and Requirements

I am applying to: Directors Lab Screenwriters Lab Producers Lab

Please note: You may only apply to one lab per application (one screenplay per application).

Name: _____ FIND Membership Number: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home: _____ Work: _____ Fax: _____ E-mail: _____

Submitted Script Title: _____

My function on the project, if this script is produced, is _____.

Educational background: _____

Filmmaking experience (film, theater, television): _____

Other filmmaking skills (e.g., editing, sound, cinematography, etc.): _____

Ethnicity (optional): _____

I represent and warrant all the following to be true:

- I am (or will be prior to participating in the Lab) a member in good standing of FIND.
- All answers given above are true and correct.
- There are no claims or disputes with regard to the script being submitted and I know of no facts which cause me to believe that there are likely to be claims or disputes with regard to the script being submitted.
- I am either the author of the script or have received permission from the author, to submit this script for consideration by FIND for this Lab program.
- FIND offers the Filmmaker Labs as an intensive program in which writers, directors, and producers can develop their craft as well as their projects. We ask that projects that have been supported by the Labs, once they are made, contribute 1/4% (.0025) of their production budget calculated after the first \$1,000,000, with a cap on the amount to be paid to FIND not to exceed \$25,000. These contributions will be used to fund future Labs. FIND also asks for the end credit "Developed With the Help of the Film Independent [FIND] Filmmaker Labs," to be run along with the FIND logo.

Signature of Entrant: _____ Date: _____

How did you hear about the FIND Filmmaker Labs?

<input type="radio"/> FIND Calendar	<input type="radio"/> FIND website
<input type="radio"/> Word of mouth/friend	<input type="radio"/> Email
<input type="radio"/> Ad in _____	<input type="radio"/> Other _____

Contact Josh Welsh at 310.432.1219 if you have any questions. Mail all submission materials to:
Film Independent [FIND], Attention: Filmmaker Labs Manager, 8750 Wilshire Blvd., Second Floor, Beverly Hills, CA 90211

*Please note: Materials will not be returned unless a SASE is included with submission.
Coverage is only provided on scripts submitted to the Film Independent [FIND] Screenwriters Lab.*