

The **BHERC** will present it's **Annual**
African American Film Marketplace
& **S.E. Manly Short Film Showcase**



November 10th - 13th, 2005

Raleigh Studios Los Angeles, California.

- We will showcase short films and documentary projects made by emerging African American Filmmakers from across the country.
- Develop a nationwide community of independent African American Filmmakers.
- To provide a market where filmmakers and industry professionals can meet; share information, resources and technology.
- To give recognition to filmmakers who have talent, determination and the vision.

ENTRY PROCEDURES

Submission Deadline

August 5, 2005

This festival is open to all African American Filmmakers with more than an extreme interest in the art of the moving image.

All submissions shall include:

- Completed Entry Form
- Brief Filmmaker Bio
- Brief Film Synopsis
- Filmmaker Photo and/or Production still
- Copy of film. DVD or VHS-1/2 inch format (non-returnable).

(Please have Bio, Synopsis & Photo available to email upon acceptance)

Mail Entry Materials to:
Black Hollywood Education and Resource Center

307 Clinton Ave., 2nd Floor
Brooklyn, NY 11205

For more information please call Ralph Scott: 310/284-3170
BHERC@BHERC.ORG

All films must be projectable in either Beta(sp) Video, 16mm or 35mm, and technically fit for projection. Please note: we will not project DVD, Digi Beta or Mini DV formats.

The festival will accept all subject matter and various genres. Documentaries, Student films, Narratives and Animation welcome. Submission of entries gives the festival permission to have accepted photos or images photographed, or reproduced either in part or whole, for promotional and publicity purposes.



Entry Form

Name: (Director & Writer)

Address

Phone H/W

Email

Project Title

Genre / Length

Format - (16/35mm) - (Beta Video)