



2006 BHERC Screenwriting Competition Application

Last Name: _____ First Name: _____ MI: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: (____) _____ Work Phone: (____) _____

E-Mail Address: _____

How you heard about this competition: _____

Are you a member of the Writers Guild of America: Yes ___ No ___

Submission Title: _____

Log Line: _____

Genre: _____

Check one: WGAW or WGAE registered ___ Library of Congress ___ (include copy)

Registration number _____

Submission Fee (\$50) Payment Type: Check _____ Money Order _____

Notarization and Signature:

Date:

Subscribed and sworn to before me this _____ day

of _____, 20_____

(Seal)

My Commission Expires _____



RELEASE

My signature below attests:

1. To the accuracy of the information supplied above.
2. That the material submitted is my sole and original work.
3. To my agreement to hold the BHERC Screenwriting Competition, its agents, employees, partners, successors and assigns harmless from and defend them against all claims, demands, losses, costs, damages, judgments, liabilities and expenses (including attorney's fees) arising out of or in connection with breach of any representations made by me in connection with the submission of my sole and original material to the BHERC Screenwriting Competition.
4. I understand that any disputes shall be submitted to arbitration in the County of Los Angeles, State of California, in accordance with the rules and regulations of the American Arbitration Association then in effect. The arbitrator's decision shall be controlled by the terms and conditions of this agreement and shall be final and binding, and shall provide for each party to bear his or its own costs of arbitration and attorneys' fees.
5. That the BHERC Screenwriting Competition may retain the material submitted for use in connection with its deliberations, and thereafter for its archival collection of educational materials, as to which use I expressly waive compensation. I further understand that if the BHERC Screenwriting Competition desires to acquire my screenplay for commercial use or any other use, a separate contract providing for compensation will require future approval and agreement by the parties at that time.
6. That the burden of obtaining copyright, registration, or otherwise protecting any proprietary interests in the material rests entirely with me, and I hereby release the BHERC Screenwriting Competition of and from any and all liability for loss of, or damage to, the copy of said material submitted hereunder.
7. I understand the BHERC Screenwriting Competition accepts no liability whatsoever for loss or non-receipt of my screenplay or for the unauthorized use of all or part of my screenplay by any person unrelated to BHERC.
8. To my understanding of the purposes, rules, guidelines and conditions of the BHERC Screenwriting Competition and to my acceptance of them.
9. I acknowledge and understand that neither the BHERC Screenwriting Competition nor any of its officers, employees or representatives will seek employment for me, nor is BHERC serving as my agent, manager or representative.
10. If selected as either Grand Prize Winner or Finalist, I hereby grant the BHERC the nonexclusive right to use my name, photograph, and likeness in connection with any and all promotional activities.
11. That I am eligible for the BHERC Screenwriting Competition, and that I will not become ineligible prior to the conclusion of the Contest. (See Eligibility Requirement)
12. The selections of the BHERC Screenwriting Competition Judges are final. I hereby agree to abide by the decisions of the judges with regard to all matters.

Signature of Applicant: _____ Date: _____



RULES AND GUIDELINES

1. Applicants must submit the following:
 - a) A signed and notarized application/release form
 - b) Two copies of a copyrighted or WGA registered screenplay (90-120 pages in length)
 - c) A photocopy of certificate as proof of current registration
 - d) Entry fee of US \$50.00 in the form of check or money order payable to the Black Hollywood Education and Resource Center. Entry Fees and screenplays will not be returned under any circumstances.
 - e) Submission address: 1875 Century Park East, 6th Floor, Los Angeles, CA 90067-2199
2. Submissions must be postmarked no later than **November 30, 2006**. All scripts postmarked after this date will be returned to the sender unopened. The BHERC Screenwriting Competition reserves the right to extend or adjust the annual entry deadline or other dates for the competition at any time without notice.
3. Submissions will be accepted only by mail and must be the original work of the applicant. Submissions may not be based, in whole or in part, on any other fictional or non-fictional previously published or copyrighted work of another.
4. Applicants may not have entered into any prior option or sale agreement with respect to the submitted work before entering the BHERC Screenwriting Competition.
5. In the case of a writing team submission, each partner must submit a separate notarized application and release form. Only one entry fee is required provided the writing team sends their separate applications in the same envelope to the BHERC Screenwriting Competition. If a writing team is selected as Grand Prize winner, the team will receive one prize, and if selected for Finalist, each person will receive a prize.
6. Applicants may submit multiple screenplays; however, each submission must be accompanied by a separate notarized application, release form and fee.
7. The applicant's name, address or phone number should not appear on the cover, title page, or any other page of the submitted script.
8. Under no circumstances will substitutions, corrected pages or new drafts of the entry screenplay be made.
9. Submitted manuscripts must be in standard screenwriting format and simply bound along the left side.
10. Applicants will only be contacted if the submission advances in the judging.

Eligibility:

Applicant must reside in one of the fifty (50) United States or the District of Columbia (the "Eligibility Area"), and be 18 years of age or older as of the Start Date. The submitted work must be protected by copyright or registered with the Writers Guild of America.