

FILM INDEPENDENT'S

**LOS ANGELES FILM FESTIVAL**

PRESENTED BY

**Los Angeles Times**

The 2006 Los Angeles Film Festival (June 22- July 2) is proud to present this year's line up, which features a diverse selection of African and African-American films. With tribute screenings, revealing documentaries and upcoming new releases, there's something for everyone to enjoy.

**BEYOND CONVICTION**

Director Rachel Libert  
USA/97 min.

In this emotionally engrossing documentary, the victims and imprisoned perpetrators of violent crimes have the opportunity to confront one another and talk through years of pain, grief, and regrets.

**Fri. June 23, 7:15pm, Landmark Regent Theatre**  
**Mon. June 26, 4:30pm, Italian Cultural Institute**

**THE BINGO LONG TRAVELING ALL-STARS & MOTOR KINGS**

**30th Anniversary Screening with Special Guests**

Director John Badham  
USA/111 min.

Featuring charismatic performances by Billy Dee Williams and James Earl Jones, as well as the mighty Richard Pryor, *Bingo Long* is a spirited telling of the Negro Leagues and baseball before Jackie Robinson.

**Fri. June 23, 9:30pm, UCLA James Bridges Theater**

**HALF NELSON**

Director Ryan Fleck  
USA/106 min.

A young inner-city schoolteacher battles his various addictions and finds himself involved in a deepening relationship with one of his students where it's hard to say who is mentoring who.

**Sat. June 24, 7:30pm, Mann Festival Theatre**

## **THE HARDER THEY COME**

**Live Musical Performance by the Melodians**

Director Perry Henzell

Jamaica/124 min.

With a percolating soundtrack, the 1973 film stars Jimmy Cliff in a charismatic performance as a small-time hustler on the run as his song soars up the charts.

**Sun. June 25, 8:00pm, Ford Amphitheatre**

## **JONESTOWN: THE LIFE AND DEATH OF PEOPLES TEMPLE**

Director Stanley Nelson

USA/86 min.

Featuring never-before-seen footage, Stanley Nelson's astonishing documentary reveals how Jim Jones's utopian dream of a true Peoples Temple ended in the 1978 mass suicide of over 900 cult members in Guyana.

**Hosted by Black Hollywood Education & Resource Center**

**Mon. June 26, 7:15pm, The Majestic Crest Theatre**

**Tue. June 27, 9:30pm, Laemmle Sunset 5**

## **RWANDA, THE HILLS SPEAK**

*Rwanda, Les Collines Parlent*

Director Bernard Bellefroid

Belgium/75 min.

The Gacaca tribunals are an attempt to bring accountability and reconciliation to bear on the Rwandan genocide. But while the process has brought closure to some, it is far from perfect, as seen in this riveting documentary.

**Sat. July 1, 4:15pm, Italian Cultural Institute**

**Sun. July 2, 1:00pm, Laemmle Sunset 5**

## **SISTERS IN LAW**

Director Kim Longinotto, Florence Ayisi

Cameroon/England/104 min.

In a courtroom in the tiny town of Kumba, Cameroon, the formidable Judge Beatrice Ntuba and prosecutor Vera Ngassa are crusaders for justice, righting the wrongs and proving that individuals can revolutionize an unjust system.

**Fri. June 30, 7:30pm, Italian Cultural Institute**  
**Sun. July 2, 1:00pm, Mann Festival Theatre**

**SNOOP DOGG'S "HOOD OF HORROR"**

Director Stacy Title  
USA/84 min.

"It's not all good in the hood," warns Snoop Dogg as he gets ready to roll up against the forces of evil in this half comedy, half frightfest, with a whole lot of "Hell yeah" mixed in.□

**Tue. June 27, 9:30pm, Landmark Regent Theatre**

**SP!T**

Director Rotimi Rainwater  
USA/94 min.

Realism balances artistic inspiration as several posses of poets scribble, practice, and get manicures in preparation for Nationals, proving that though it's now scored like figure skating, slam poetry remains raw and immediate.

**Fri. June 23, 4:30pm, Mann Festival Theatre**

**WAIST DEEP**

Director Vondie Curtis Hall  
Cast Tyrese Gibson, Meagan Good, Larenz Tate, The Game  
USA/101 min.

When his son Junior is taken in a carjacking and held hostage by Meat, a vicious criminal leader, ex-con O2 is plunged back into the lawless world he thought he'd left behind in this action-packed thriller.

**Thu. June 22, 9:00pm, AMC Avco Center 4 (Free)**

**WAITING FOR HAPPINESS**

*Heremakono*  
Director Abderrahmane Sissako  
France/Mauritania/95 min.

The term "poetic cinema" rarely applies as well as it does to this gently observant film of a teen boy taking in the sights and sounds of a port town in Mauritania.

**Thu. June 29, 7:00pm, UCLA James Bridges Theater**

## **WRESTLING GROUNDS**

*L' Appel Dés Arènes*

Director Cheikh Ndiaye

France/Senegal/105 min.

Shamans and punching bags are the cornerstones of 17-year-old Nalla's training in Cheikh Ndiaye's engaging film, set in the world of Senegalese wrestling, a traditional art that has become a national phenomenon.

**Sun. June 25, 4:00pm, Landmark Regent Theatre**

**Wed. June 28, 4:30pm, Mann Festival Theatre**

---

**TICKETS AND PASSES ARE NOW ON SALE!**

**To purchase passes or tickets and for more information about the films, call  
1-866-FilmFest or visit [www.lafilmfest.com](http://www.lafilmfest.com)**