



**BLACK HOLLYWOOD EDUCATION AND
RESOURCE CENTER**

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FOR IMMEDIATE RELEASE

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**19TH ANNUAL AFRICAN-AMERICAN FILM MARKETPLACE AND
S.E. MANLY SHORT FILM SHOWCASE
NOVEMBER 9-11, 2012**

A GREAT DAY IN BLACK HOLLYWOOD – A SALUTE TO LOCAL CHAMPION PHOTOGRAPHERS

(Hollywood, CA) - The Black Hollywood Education and Resource Center (BHERC) host its 19th Annual African American Film Marketplace and S.E. Manly Short Film Showcase November 9-11, 2012 at **Raleigh Studios, 5300 Melrose Avenue, Hollywood, California.**

On **Friday, November 9, 2012 at 7:30 p.m.** at our **Opening Night Reception** we will honor African-American Photographers from our community for their contributions and excellence in their profession, including: **Malcolm Ali, Howard L. Bingham, Cazzie Burns, Ian Foxx, Haywood Galbreath, Valerie Goodloe, Bill Jones, P.A. Edmead Jr., D Stevens, and Bruce Talamon.**

On **Saturday, November 10, 2012 at 10:00 a.m.** our **Youth Diversity Film Festival** will showcase the talents of young aspiring filmmakers who are currently in High School.

On **Saturday, November 10th and Sunday, November 11, 2012 from 12:00 noon until 8:00 p.m.** each day, the S.E. Manly Short Film Showcase will feature the artistry of emerging African American Filmmakers by screening short films. The screenings will include blocks of short films with an extensive Q&A with directors, cast and crew immediately following. Our 19th Annual African American Film marketplace and S.E. Manly Short Film Showcase will close with our **Soul Food & Film Reception at 9:00 p.m.** For a complete screening schedule, visit our website www.BHERC.org.

Founded in 1996 by Sandra Evers-Manly, the Black Hollywood Education and Resource Center is a nonprofit, public benefit organization designed to advocate, educate, research, develop, and preserve the history and future of Blacks in film and television. Through film festivals, award ceremonies, book signings, script readings, contests, scholarships, other programs and special events, BHERC recognizes the contributions of African-American men and women in front of and behind the scenes in the entertainment industry.

Celebrate the artistry, our prices are affordable because the goal is to support our filmmakers, the diversity of topics, stories, techniques and themes are broad, dimensional and multi-layered with humor, drama and reality. The costs include: **Opening Night Festivities \$25; a Block of Films is still only \$10; All Day Pass \$25; Closing Night Reception \$25; and Weekend Pass** (includes Opening Night, All Day Pass for films and Closing Night Reception) \$100.

For complete information, please visit www.BHERC.org or call (310) 284-3170.

MEET OUR HONOREES (PHOTOGRAPHERS)

Films Listed in alphabetical order

MALCOLM ALI

A quiet, unassuming type, Malcolm Ali is a hard worker who is not afraid to get in the trenches and get sensational shots. Malcolm has the distinction of photographing politicians, actors, and many celebrities and historical personalities. His photo images have been featured in most all major magazines and news publications around the world.

The Founder and President of **Malcolm Ali Photography** and Finaimage News Agency, Malcolm is a Professional Photographer with over 35 years photographing people of the world. "I love to photograph Black People -- the Joys and the Struggles of life in Black America and the world". Malcolm is currently working on the first book of his photography work which will be titled "*It is Not a Crime to be Black – The Photography of Malcolm Ali*". His motto is "*live, love, save and serve.*"

HOWARD L. BINGHAM

Howard Bingham was born in Jackson, Mississippi in 1939 and attended Compton Junior College, initially as a music major, and showing an interest in photography. Bingham got his start in photography in 1961. He initially worked at the Sentinel for \$60 a week.

In March of 1962, Howard met Cassius Clay when his assignment was to cover a news conference, they kept in touch, Cassius Clay became Muhammad Ali, and the relationship turned into a life-long friendship that continues to this day.

With Bingham becoming Ali's personal photographer, the two traveled around the world and Howard was fortunate to meet a lot of people; Malcolm X, Elvis Presley, Pelé, Martin Luther King, most of the Presidents since 1963 – John F. Kennedy, Nixon, Johnson, Ford, Carter, and Bill Clinton. One of the many highlights was meeting Mr. Nelson Mandela in 1991 when he came to Los Angeles after being released from prison.

As time passed, Bingham's photographic and film opportunities grew. Howard met Bill Cosby for the first time during the filming of the prime-time show "**I Spy**" with Ali. Bill is responsible for getting me into the local Hollywood union in 1968. Bill wrote a letter saying that I was the one he wanted to be the official photographer for his show, so they hired a white union member to sit around while I worked on the show for 18 months. Now, thanks to Bill Cosby, I was **the first Black member of the union** after a labor hearing was held.

The guild created opportunities for work on such films as "**The Candidate**", "**All the President's Men**", "**The Electric Horsemen**", "**Ghost Dad**" and "**Ali**." Bingham also became an essential photographer for the magazines **Life, Look, Time, Newsweek, Sports Illustrated, People, Ebony** and other international magazines. His work is also recognized by the several years he spent documenting significant people such as the Beatles and many other legends; and events, not to exclude moments in history surrounding the civil rights movement.

When asked what his most difficult assignment in his career was, and why, Bingham remembers when he was with Life magazine. It was in Los Angeles, and he was supposed to shoot a KKK rally. He didn't get many shots; certainly not the ones he wanted to get. He stated "*I was being watched and protected by the Los Angeles Sheriff. But I felt a bit out of place. Here in Los Angeles County – the KKK. It was amazing. I brought back some film, but it really wasn't much good.*"

CAZZIE BURNS

Cazzie Burns started his photography career over 29 years ago at the age of 15.

When Cazzie was in the 10th Grade at Inglewood High School, his mother bought him a professional camera and in 1984 Cazzie photographed his first music video **My Secret** for the group New Edition. Cazzie's popularity and reputation for his photography skills was on the rise. His high school clients would remember him and highly recommended him for photography opportunities. In 1987, Cazzie caught a break when he captured an event for a local radio station KACE, and met with the Promotions Director for the station to show him the photos of the event – he was immediately asked to be contracted by the station to capture all of their photo needs. While capturing numerous events for KACE Radio, Cazzie came in contact with many radio and record industry executives and artists who also started contracting with him.

The next industry Cazzie would branch out into was Corporate. He applied his talents and expertise for clients such as **KACE Radio, Motown Records, Wing Polygram Records, MCA Records, Deathrow Records, KKBT Radio, Hot 92.3 Radio, Northrop Grumman, Toyota Motor Sales, Anheuser Busch, Black Hollywood Education and Resource Center, NAACP, Bill & Melinda Gates Foundation, Magic Johnson Foundation, Senator Roderick D. Wright and Congresswoman Maxine Waters**, just to name a few.

After providing valuable memories and documenting important moments for countless clients over the years, Cazzie continues to enjoy capturing all types of photography. And, when he is not working, Cazzie enjoys spending time with his daughter, Camryn Burns (8 years old) who provides him with valuable memories and important moments.

IAN FOXX

Photographer and Filmmaker, Ian Foxx, a Veteran of over forty years in The Entertainment Business begin his career as an actor with the New York Shakespeare Public Theater and later becoming a member of The Family Repertory Company as a performer co-producer and company manager and toured colleges, The famed Negro Ensemble Company and appeared at the world Famous Apollo Theater. He migrated to Seattle, WA where he performed in numerous stage productions including **Ceremonies In Dark Old Men, The River Niger** and many others, serving as Company Manger as well. He formed Foxx Follies Productions in 1975, where he wrote, produced and directed **Red White and Blues**, A Bicentennial Statement In Rhythm that toured schools and colleges on the West Coast.

Arriving in Los Angeles he immediately joined the staff at the **Inner City Cultural Center** as Production Stage Manager for numerous Productions including **Boesman and Lena** Starring Rosiland Cash and Zakes Mokae. He also worked With The John Anson Ford Theater, Los Angeles Actors Theater, and The Ebony Showcase Theater where he helped develop **Once In a Wifetime**. Foxx Follies Theatre Workshop was later formed in The Crenshaw Community where he began Training the local youth in the Theater Arts and producing many shows Including a production of **Vanities** Starring Shirley Jo Finney, Vernee Watson, and Jennifer Tilly.

He later joined forces with Award winning Author Herbert A. Simmons who would later become his Mentor They Formed Corner Boy Productions and created a Television Pilot **Corner Boy** based on Simmons, Award Winning Novel which was Directed and Produced by Foxx and was Distributed in

300 outlets Nationally. Simmons And Foxx would later Publish Turnaround News Magazine highlighting the positive Achievements In The Community Foxx served as Entertainment Editor and began developing his Skill as a Photographer. He later served as Staff Photographer with The Los Angeles Watts Times Newspaper for well over a decade. He attended Los Angeles City College where he studied Creative Writing and Filmmaking and taught theater at West Los Angeles College.

Foxx has Produced and Directed three short Films, including **THE CLUB** Starring Tommy Ford and is currently being developed into a Feature film. He has appeared as in actor in Stage, Film, and Television and has appeared in numerous Commercials.

He is the owner of Foxx Photography Studios in Studio City, CA, and CEO of The Foxx Media Group LLC. and currently Developing Projects for distribution on the iFoxx Media Network. Contact us at: www.Photosbyfoxx.com; iFoxx Media Network. Com, Photography By Foxx www.photosbyfoxx.com; 818.760.9948.

HAYWOOD GALBREATH

Haywood Galbreath's career has spanned more than 25 years. In addition to an accomplished career, Galbreath's advocacy has opened the door for many Black photographers and news organizations in the Los Angeles area to gain access to major news, sports and entertainment events.

Because of his dedication for equality for America's Black Press, Galbreath was given more access to photograph the biggest criminal trial in the history of the United States. In 1994, Haywood became the only photojournalist to have daily coverage of "The trial of the century" that, of course, was the O.J. Simpson double murder trial, the largest single media event of the 20th century. Haywood's News photo service HG STAR1 News Photos has the only complete daily record of the trial in still photos. He took over 18,000 photos, and has the only photo of the whole defense team together. Haywood also took a photo that was used by the prosecution during the trial as evidence and one of America's largest newspapers the Los Angeles Times stopped their presses to insert the photo into the paper.

For over-half a decade Haywood covered all the major news events in the nation including the tragic loss of the Challenger space shuttle; the visit from South African President Nelson Mandela; NFL Superbowl; NBA Championships; the Breeders' Cup; the Emmys®; the Academy Awards®; Presidential events including Presidents Barack Obama, George Bush, Jr., Bill Clinton, George Bush, Sr. and Ronald Reagan; major civil disturbances; and earthquakes.

As the Founder and Executive Director of the Minority Photo/Journalism Institute, a nonprofit organization established and dedicated to teaching young people of color photo journalism and broadcasting. Haywood provides the skills needed to pursue a career in photo journalism and broadcasting and teaches students to be productive and positive citizens through visual, written and verbal communication skills.

VALERIE GOODLOE

Photojournalist, Valerie Goodloe is a native of Southern California, attended Los Angeles City College and after graduation went to work for the Los Angeles Sentinel Newspaper. Goodloe, being one of a few professional African American women in the echelon, and usually the only black woman shooting major events in Los Angeles, is also the first woman to work for Johnson Publishing Company as a Staff Photographer.

Valerie was commissioned by the City of Los Angeles to do a Photo Exhibit of African American Leaders, "**From Darkness Rise**" and was the first photographer to have an exhibit featuring a single photographer's body of work at The California African American Museum. For two consecutive years while working at the Los Angeles Sentinel, she won "**Best Front Page News Picture.**" Goodloe is the official photographer for "**Save Africa's Children,**" whose Founder, Bishop Charles E. Blake, is also Worldwide Bishop of The Church of God In Christ and is also Bishop Blake's personal photographer.

In 2008, Valerie grazed the campaign trail both nationally and internationally as a part of the Traveling Press Corps with now President, Barack Obama. Her stories in Ebony Magazine; "**Reclaiming Victory**" and "**A Coal Miner's Wife**" won First Place awards from NABJ and "**Girls Gone Gangster,**" was also up for its third NABJ Award.

Valerie also stepped into the film industry and directed and produced Gang Girl "**A Mother's Journey to Save Her Daughter**" which was nominated for Best Director and received Best Documentary Film at the San Diego Black Film Festival 2011. The documentary won the Audience Award at the Pan African Film Festival in 2011, as well. She is now traveling the country sharing her experience as a photojournalist, filmmaker and mother to a daughter who was a gang member and is now turning her life around as a result of the film that documents her life in the gang culture.

Valerie prefers documentary and news photography; but the entertainment world knows her well. She has served as photographer for the BET Awards and BET's hit television series, "**Sunday's Best**" and has been a set photographer for film and television. During her 5 years at Johnson Publishing Company she traveled around the world with President Barack Obama and former President Bill Clinton in addition to shooting feature stories, and cover shoots for both Jet & Ebony Magazines.

BILL JONES

Bill Jones, at the age of 71, is a living example of what a man can accomplish when he chooses to focus – his head – his heart – his camera. Growing up in Mansfield, Ohio during the 1930's and 40's, he married his high school sweetheart, Reva, and then joined the military. After his honorable discharge in 1973, Bill headed to Southern California, to pursue his new professional passion, photography. Local politician, Diane E. Watson, became his first subject, followed quickly by LA's popular mayor, Tom Bradley.

With a contract to shoot for "**Jet,**" "**Ebony**" and "**Right On**" Magazines, Mr. Jones soon became the most published Black photographer on the Hollywood scene. Many of his favored subjects, such as Halle Berry, Denzel Washington, Eddie Murphy, Bill Cosby, Magic Johnson, Berry Gordy and Quincy Jones credit Bill with photographing the most important moments in their lives.

Bill's legendary career came to a temporary halt one day in 1997, while washing his car at his home in South Central Los Angeles, he was brutally attacked by a neighbor and lapsed into a coma. When Bill awakened, he did not recognize anyone, nor could he walk, talk or eat. But he was aware

of his camera, and what it signified to him. Most importantly, he dedicated himself to recovery, and recover he did to pick up where he left off and continue taking memorable photos. Bill has long since returned to the Hollywood scene, and is still taking photos just as before.

P.A. EDMEAD, JR.

A native of the Bronx, New York, P.A. Edmead, Jr. received his first camera in the fourth grade, a Kodak Brownie and began getting paid at age 10 when he took photos of storm damage to houses of elderly ladies in his neighborhood in Washington, D.C. which fueled his interest in photography. From stills to 8mm film and back to 35mm, with help from the local Catholic Youth Organization and a mentor, his personal and professional skills were developed.

He continued his craft in the Air Force, and thereafter graduated from El Camino College in Business and Electronics. P.A. has worked tirelessly in the community. He has developed relationships with several local newspapers including the Pasadena Gazette, The Herald Dispatch, Peoples Paper, and The L.A. Sentinel. He is well known in the NAACP circles, serving as event photographer or Press Chairman for the Pasadena, Beverly Hills/Hollywood, and Los Angeles branches in addition to the Western Regional Office for Ernestine Peters and the Image Awards. P.A. is presently with the California Crusader News and American Dream newspapers in addition to managing his company, Creative Consulting of CA. formerly Creative Photography.

D STEVENS

D Stevens was born and raised in Compton, California and educated at the University of California Los Angeles and Columbia Graduate School of Journalism. He has worked for TIME and Newsweek magazines as well as contributing photographer to ZUMA Press and SIPA Press. He has exhibited in over two hundred gallery shows; has been a member of the National Association of Press Photographers, the Overseas Press Club, ASMP, IATSE, and EP. D Stevens has lived seven years in London, New York City and currently commutes between Paris and Santa Monica, California.

D Stevens has had an extensive career as a Unit and/or Special Photographer in film and television. Some of his career highlights are; 42 – Jackie Robinson, Underground, The Pledge, Hair Show – the movie, **Breaking All the Rules**, **Eddie Griffin – Dysfunctional Family**, **Biker Boyz**, **For Da Luv of Money**, **Sunshine State**, **Big Shot**, **Two Can Play That Game**, **Kingdom Come**, **Behind the Smile**, **Prison Song**, **Lockdown**, **Bamboozled**, **Camera Obscura**, **Judge Mathis**, **American Pimp**, **Innocent Bystander**, **How Stella Got Her Groove Back**, **Player's Club**, **Woo**, **Dangerous Ground**, **Set It Off**, **B*A*P*S**, **Soul of The Game**, **The Tuskegee Airmen**, **Truman**, **Devil In A Blue Dress**, **Surviving the Game**, **The Glass Shield**, **What's Love Got To Do With It?**, **Menace II Society**, **226 Four Days of Snow and Blood**, **Bebe Kids**, **Patriot Games**, **White Men Can't Jump**, **Boyz N The Hood**.

In addition to his photography skills, D Stevens is an accomplished writer and director. His body of work includes; **Silent Warrior** (Co-Director/Editor), **Black Vote – Documentary on the 2004 Election** – (Co-Director/Editor), **The Pet** (Director/Writer), and **Virgin Again** (Producer).

D Stevens has been recognized for his outstanding body of work with the following awards:

- Key Art Award 2001 Best Drama Poster: Love & Basketball – the Kiss
- Key Art Award 2001 Finalist Best Comedy Poster: Bamboozled
- Key Art Award 2002 Two Can Play That Game – nominated best comedy poster
- ABET “Pioneer” Trophy 2000 Recipient – Illustrated Nobel Prize nominee book, “Prison Life” by Tookie Williams and Barbara Becnel
- Time Magazine Images of the Year 1988: Cover Story “Kids Who Sell Crack”
- Foreign Correspondent’s Picture of The Year: “New Lodge Road – the Doomed Pub”
- Radio and TV News Casters Golden Mike Award: “Soledad the Prison Part 2”

BRUCE TALAMON

A native of Los Angeles, Bruce W. Talamon currently works in advertising and publicity for feature film projects. He especially enjoys the problem solving involved in capturing action sequences and has a reputation for always coming back with the shot. But before movies, he was documenting musicians and artists. In the early 1970's Bruce met David Hammons. David invited him to document his work and never asked him to put his camera down. That first visit and collaboration resulted in a forty-year friendship that, no matter how long the time apart always immediately picks up from where they left off.

Bruce’s career spans more than 30 years and has included many successful endeavors. His accomplishments include Exhibitions; “**L.A. Object: Selected Photographs**” Roberts & Tilton, Culver City, CA; “**Under the Big Black Sun: California Art 1974-1981**” Museum of Contemporary Art, Los Angeles, CA; “**Now Dig This! Art and Black Los Angeles: 1960-1980**” The Hammer Museum, Los Angeles, CA; and “**Committed to the Image: Contemporary Black Photographers**”, Brooklyn Museum, Brooklyn, NY.

Talamon was one of twenty-five photographers invited to document the Inauguration of President Barack Obama for the Official Inaugural Commemorative Edition book – Barack Obama: The Official Inaugural Book. On another chosen assignment, Bruce was one of 200 Photojournalists assigned to shoot one day, his assignment was twenty-four hours in Chicago for -- A Day in the Life of America. Other books include; L.A. Object & David Hammons Body Prints, Under the Big Black Sun: California Art 1974-1981, Now Dig This! Art and Black Los Angeles 1960-1980, Committed to the Image: Contemporary Black Photographers, Bob Marley: Spirit Dancer, Songs Of My People: African Americans: A Self Portrait, and David Hammons: Rousing the Rubble.

Bruce is currently producing and directing a documentary on the famous Rock & Roll photographer Jim Marshall. In 1984 Talamon served as a Contract photographer for Time Magazine and was assigned to the Democratic Primaries documenting Jesse L. Jackson. He retains the only complete and comprehensive visual record of the Jackson campaign ranging from the announcement in Washington, DC to the Democratic Convention in San Francisco, CA.

Bruce Talamon is one of the few African American still photographers shooting advertising campaigns and publicity on feature film sets. He started in 1975 and continues today. His Film and television work include; “**Abduction,**” “**Larry Crowne,**” “**Indiana Jones and the Kingdom of the Crystal Skull,**” “**Black Snake Moan,**” “**High Crimes,**” “**Along Came a Spider,**” “**Blade,**” “**Nick of Time,**” “**Boomerang,**” “**Harlem Nights,**” “**Indiana Jones and the Last Crusade,**” “**The Golden Child,**” “**Eddie Murphy Raw,**” “**Rhinestone,**” “**Uncommon Valor**” and “**Blue Thunder**”.

MEET OUR FILMMAKERS / SEE OUR FILMS

Films Listed in alphabetical order

1. **1st & 4 Ever** (17:00 Min.) by **Samein Priester** (Producer / Writer / Director)

This 17 minute short documentary film "1st&4Ever" looks at fatherhood in the lives of men in Harlem and the impact that the lack of fathers have on a generation of men who have been left disappointed, bewildered, and heartbroken by this experience.

2. **18!** (28:00 Min.) by **Nicole Butler** (Producer/writer) and **Ben Lee Foster** (Director)

This film focuses on some challenges that teens and parents face in life. There is a generational gap that brings misunderstanding between both parent and teen.

3. **Are You Looking** (14:00 Min.) by **B.J. Rouse** (Producer / Director) **Filex Martiz** (Producer) and **Gwendolyn Womack** (Writer)

A group of college students discover an ancient Aztec mirror and open a door way to hell. They must fight to survive as the world of reflections become deadly

4. **Ashes** (8:00 Min.) by **Rich Juden** (Producer) and **Fernandel Almonor** (Writer/Director)

"Ashes" is a dramatic thriller about a desperate young man's decision to kidnap his pregnant girlfriend to stop her abortion.

5. **Barbasol** (20:00 Min.) by **Ralph K. Scott** (Director) and **Kiara C. Jones** (Writer / Producer)

A love story of cross-generational bonding; husband/wife, father/son, mother/child, grandparent & child...a man desires a bond with his father before he slips deeper into dementia, wherein he determines his attention should be redirected toward his own son.

6. **Black Roses** (16:00 Min.) by **Jonathon Sisco** (Producer) and **Jamal Hall** (Writer/ Director)

A story about two people struggling with their inner emotions after the loss of a mother and the guilt of a choice and how it changed their lives forever.

7. **Close Call** (7:00 Min.) by **Reuben Johnson** (Director / Writer / Producer) and **Nikki Michelle, Jacquelyn Johnson** (Producers)

This is a film where temptation tries to get the best of you. Matthew a well-established guy, finds the love of his life, asks for her hand in marriage, and lust rears its ugly head when the sister tries to make a play.

8. **Crossing** (18:00 Min.) by **Gina Atwater** (Director) and **Veronica Nickel** (Producer)

In 1960s Georgia, a black teenage boy defies the rules of segregation and his conservative father when he walks through the front door of his white employer's home.

9. **Deception** (12:00 Min.) by **Christopher T. Hodge** (Producer / Writer / Director)

Deception takes on the life of a woman willing to do anything to make herself happy. As she stumbles through lies and loves, she sets in motion something she never would see coming. After all, secrets can't hide forever.

10. **Docket 32357** (14:00 Min.) by **Eljon Wardally** (Writer), **Randy Wilkins** (Director) and **Jessica K. Brown** (Producer)

"Docket 32357" examines the need to overcome loneliness even from the most unexpected of places and how we feel once that opportunity is squandered.

11. **Father's Day** (25:00 Min.) by **Dave Coleman** (Director), **Squeaky Moore** (Producer) and **Ashley Shante** (Writer/Producer)

The story of a woman forced to confront her mother about her absent father (who walked out on them as a child) when she is challenged by her Psychology professor to write her final paper on her relationship with her father.

12. **Girl(s)** (9:00 Min.) by **Jason Lyle Garrett** (Director)

Brandi's mother drives her home from an obviously tragic, but unclear, event. Unfolding in reverse chronological order, the events leading up to this drive home reveal the loss of Brandi's unborn baby and the subtle racist treatment they receive from the different women in the doctor's office.

13. **Going Forward in Reverse** (5:00 Min.) by **Marie-Francoise Theodore** (Producer / Writer / Director)

Two estranged sisters struggle to overcome their differences on the day their feisty Haitian mother, who suffers from progressive Alzheimer's disease, is due to go into a nursing home.

14. **...identity crisis. Chapter 4: Sign Abuse** (16 Min.) by **Larvell Hood** (Producer / Writer / Director)

A young man seeks advice from his best friend on how to win back his girlfriend.

15. **In Defense of Another** (9:00 Min.) by **Brian Carter** (Director), **Monica McDaniel** (Writer/Producer) and **Raquel Rosser** (Producer)

In a matter of minutes Jocelyn and Dorian's lives change...for the better...and the worse.

16. **Jackie** (17:00 Min.) by **Tamika R. Guishard** (Director) and **Marquette Jones** (Producer)

A friendly dinner takes a wrong turn in Jackie. The story of an Ivy Leaguer and her birth-mother who find out that their similarities are disturbingly strong and first impressions can never be undone.

17. **Lock & Key** (10:00 Min.) by **Dana Verde** (Director / Writer)

A locksmith unlocks the door of a young neighbor and discovers that the young man is the key to solving his painful past.

18. **Mahogany Blues** (19:00 Min.) by **Tymeka Coney** (Producer/Writer/Director)

A beautiful African American woman faces a life of hurt and pain. Suddenly, her best friend is killed by her boyfriend. With the small amount of hope that she left, she and her remaining friends form a singing group called Mahogany to rid them of their blues.

19. **Missing Pieces** (5:00 Min.) by **John Harris** (Director)

A documentary about fatherhood and why it is important to take an active role and build healthy relationships with their children and to put an end to this vicious cycle that plagues a generation of families.

20. **Most Wanted** (14:30 Min.) by **Dallas King** (Director / Writer / Producer)

Set in the near future, a very popular drug called Hype is causing world governments to debate with the public about its legalization. Destined to stop the controversial drug, congress initiates the Most Wanted Act, which build's the FBI's teleport system to "jump" agents across space to target Hype distributors.

21. **Mr. Right** (24:00 Min.) by **William Bright** (Director / Producer) and **George Pamiton, Jr.** (Writer/Producer)

In this romantic drama, a woman fearful of being hurt again decides to resume dating in hopes of finding her "Mr. Right" despite her domineering mother's advice and cynicism.

22. **Mulatto Saga** (7:00 Min.) by **Juliette Fairley** (Writer / Director) and Directed by Spike Lee's assistant director Michael Pinckney

Based on the stage play directed by Charles Burnett, "Mulatto Saga" follows the imploding engagement of a bi-racial woman to her racially insensitive white fiancé.

23. **Mulatto's Dilemma** (8:00 Min.) by **Juliette Fairley** (Writer/Director)

"Mulatto's Dilemma" is based on the stage play directed by Charles Burnett. The film is about an adult bi-racial who vacillates between her Caucasian ex-boyfriend and her African American fiancé as a result of external circumstances that include her colonialist French mother.

24. **Not Like The Commercials** (11:00 Min.) by **Wyatt Cagle** (Producer / Director), **Kenneth Dupuis** (Producer) and **Gordon S. Williams** (Producer / Writer)

A couple of “best friends” and “best enemies” are forced to examine themselves and their relationship when they face the possibilities of major life changing events. They quickly realize life is “Not Like The Commercials.”

25. **Oakland B Mine** (25:00 Min.) by **Mateen Kemet** (Producer / Director)

A weary traveler arrives in Oakland and sees the woman of his dreams, who takes him on a flirtatious cat and mouse game throughout the city, showing us all the highlights of Oakland’s diverse people, topography, architecture and culture. Originally commissioned as a public art work for the Oakland International Airport.

26. **Osi** (20:00 Min.) by **Kevin Coleman** (Director / Producer) **Renondo Minor** (Writer) and **Derrick Phillips** (Producer)

A young man tries to escape the pressures of street living with his druggie white girlfriend by walking away from senseless black on black violence.

27. **Pillow Talk** (8:00 Min.) by **Satie Gossett, Jr.** (Director / Writer / Producer) and **Vincent Cho** (Executive Producer)

In this irreverent comedy, in the twilight of a man’s life he has reached out to an ex-girlfriend to reconnect and return something that once belonged to her mother, but she learns that his motives are not about altruism, but redemption.

28. **Reply Or Delete** (13:00 Min.) by **Reggie Gaskins** (Writer / Director)

After 3 years of engagement, Skye is bored in her relationship with her very loving fiancé who is an intern at a local hospital. Feeling like she’s wasting away at the tender age of 29 and unhappy with the long engagement, Skye realizes she needs to tell Manny how she feels.

29. **Saudade** (6:00 Min.) by **Evita M. Castine** (Director) and **Wentao Wang** (Producer)

Saudade is an atmospheric tale of a woman haunted by visions from a dark past.

30. **Sex With The Jones** (13:00 Min.) by **Angel Kou** (Director)

How far would you go to rekindle the flames of marriage? Shaun and Renee Jones are faced with that exact question in this hilarious relationship comedy that finds this newlywed couple in some outrageous scenarios all in the name of love

31. **She Said She Loved Me** (7:00 Min.) by **Ali Jackson** (Director)

A spoken word artists spits his broken heart.

32. **The Average American** (26:00 Min.) by **Kimberly Allen** (Director)

An impeached president and his family moves in with his secret service agent after being ousted from the White House and slowly learns what it means to become an Average American.

33. **The Bar Exam** (26:00 Min.) by **Reuben Johnson** (Writer/Director), **Nikki Michelle** and **Curtis Simmons** (Producer)
- Infidelity and betrayal comes into the life of attorney, Brandon Laws, he finds out his wife is trying to live with her personal trainer.*
34. **The Bluest Note** (15:00 Min.) by **Marques Green** (Director / Producer) and **Laila Petrone** (Producer)
- A well-respected recording artist, who has lost his voice, slips into a state of depression. Finding solace at a local nightclub, he drinks himself into an alcohol-fueled fantasy, where he envisions a mythical Siren who offers him a chance to sing again if he will spend the night with her. At what cost will he pursue her?*
35. **The Bohemian** (18:00 Min.) by **Nzinga Kodalie Kemp** (Writer/Director) and **Brandy Palmer** (Producer)
- “The Bohemian” chronicles the adventures of Rococo Boheme, a street performer who “emotes” for a living on the Venice Boardwalk. A hilarious exploration of all things silly in the search for self-identity.*
36. **The Debt** (23:00 Min.) by **Reggie Gaskins** (Writer/Director) and **Fabiola Calixte** (Producer)
- An angry ex-wife blackmails her ex-husband into committing crimes for her. These crimes net her a lot of money which she believes her ex owes her for ruining her life.*
37. **The Donut Shop** (27:00 Min.) by **Theo Ogunyode** (Executive Producer / Lead Actor / Writer)
- Supreme Donuts is in trouble and unfortunately, the bank isn’t impressed with organic donuts. Therefore, Roy risks everything on a totally new concept - wholesome wheat chocolate-glazed donuts with a definite kick and before long, his buzz-inducing recipe is a huge hit, and Roy’s troubles are just beginning.*
38. **The Lift** (15:00 Min.) by **Lyndon J. Barrois** (Writer/Director/Producer), **Romell Foster-Owens** (Producer) and **Janine Sherman Barrois** (Executive Producer)
- This is the story of a young man stuck on the road in the late 1920s desperate to get home to Chicago, the woman who comes along and takes him, their ensuing journey, and the shocking revelation of his true identity.*
39. **The Rescue** (18:00 Min.) by **Renee McClellan** (Writer/Director/Producer)
- Recovering alcoholic Juan Mendez has lost his wife in a car accident. His 8 year-old daughter, Rosie, is confined to a wheelchair, and his hope is fading fast. He struggles to reclaim his life and find resolution to his addiction. He meets an unlikely hero in a tiny “Rescue” dog who reminds him that LOVE is just a rescue away*

40. **They Call Me Sir** (18:00 Min.) by **P.R. Hawkins** (Director/Producer) and **Andrea F. Williams** (Producer)
- A frank and honest discussion with five women who live their lives aggressively.*
41. **V-Day** (16: 00 Min.) by **Ashford J. Thomas** (Director/Writer), **Hari Williams** and **Logan Alexander** (Producers)
- It's Valentine's Day, Chuck and Travis the epitome of the "Odd Couple" finds themselves dealing with the holiday in totally different ways.*
42. **W8** (16:00 Min.) by **Dion Sapp** (Writer/Producer)
- When notorious street hustler Dee (Michael K. Williams) takes his protégé Jay (Dion Sapp) on a tour of the streets, they are forced into a complex question of morality when a young mother Tana (Nancy Mitchell) enters the equation.*
43. **Wednesday's Blues** (9:00 Min.) by **April Mabry** (Producer) and **Nikki Love** (Writer/Director)
- Wednesday is having a horrible day! Faced with eviction from a perverted slumlord and the realization that she is struggling to provide for her children, she is forced to make some life changing decisions.*
44. **White Sugar in a Black Pot** (18:00 Min.) by **Rachel I. Johnson** (Director)
- When a sudden opportunity arises for Denise and her husband to buy a house, the strength of her marriage is put to the test, and she is forced to make one of the toughest decisions of her life.*
45. **Zero** (18:00 Min.) by **Kimberly Townes** (Writer/Director) and **Melissa Nemcek/Monica Mallet/Amrahu Ibraheem** (Producers)
- An introverted teen is forced to defend herself when bullies threaten to spill the beans about her crush on the math teacher.*