

BHERC 2011 HONOREE BIOS



HATTIE WINSTON

LIFETIME ACHIEVEMENT AWARD: HATTIE WINSTON

Hattie Winston, acclaimed actress, producer, director, Broadway veteran, and philanthropist, continues to entertain audiences on film, in television and on stage, in an outstanding career that has spanned more than three decades. Her love for acting and singing can be traced back to her childhood in Greenville, Mississippi. Her showbiz aspirations prompted her, as a teenager, to move to New York City, before winning a voice scholarship to Howard University in 1963. A year later, she left college to perform in legendary producer **Joseph Papp's New York Shakespeare Festival** during the 1965-1966 season. Ms. Winston is known for her outstanding performance for six seasons on the primetime series **Becker** as Margaret for which she nominated for an NAACP Image Award as *Outstanding Supporting Actress* in a comedy series.

The prolific actress, has directed and/or starred in James Baldwin's **Amen Corner**, Ntosake Shange's **For Colored Girls who have Considered Suicide/When the Rainbow is Enuf**, August Wilson's **Piano Lesson** and Lee Blessing's **Going to St. Ives at the Ford**. The multi-talented actress performed in **The Vagina Monologues** with Sally

Kellerman at the Skirball Museum. She also co-produced **Hattie and Harold's Onstage Cabaret**, a series of cabaret concerts at the historic Alex Theatre (built in 1925) in Glendale, California. **The Lady Herself** highlighted Ms. Winston's range of musical prowess. She performed show tunes, contemporary songs, blues and other eclectic selections.

Ms. Winston became a founding member of the historically famous **Negro Ensemble Company (NEC)** – at the time, the foremost black theater group in the nation, started by her esteemed colleague and friend, actor Robert Hooks. The NEC, Ms. Winston and founding members, have been honored at the Black Arts Festival in Atlanta, Georgia and by the Los Angeles City Council. The actress' affiliation with the NEC led her to award-winning roles both on and off Broadway. While acting in **Two Gentlemen of Verona** on Broadway in 1971, Winston met Harold Wheeler, a Howard classmate and the play's musical supervisor that later became her leading man, her husband. Her stage career includes: **I Love My Wife, Scapino, and The Me Nobody Knows**. Winston and Wheeler had the good fortune of working together again on Broadway in **The Tap Dance Kid**. In addition, the performer earned Obie Awards as Best Actress in both **Mother Courage** and **The Michigan**, while garnering Drama-Logue Awards for her roles in **To Take Arms and Up the Mountain**. For 15 years, Ms. Winston and co-writer James Stovall produced, **Nativity: A Life Story**.

Ms. Winston's **The Slave Narratives: A Mighty, Mighty People**, an adaptation of actual accounts of those who survived slavery to tell the stories of their suffering, hopes, and joys has been presented by Stories on Stage in Denver and the California African American Museum.

Ms. Winston's television credits including co-starring as a series regular on ABC-TV's critically acclaimed **Homefront**, CBS-TV's **Nurse**, and the Emmy Award winning PBS series **The Electric Company**. She has also guest-starred on such shows as **Castle, ER, Cold Case, The Game**, and **Numb3rs, The Smart Guy, Malcolm & Eddie, Girlfriends, ER**, and a recurring role as Turk's (Donald Faison) mom on **Scrubs**, and has also had a recurring role on the soap opera **Port Charles**. Her made for television movies and miniseries include: **The Cherokee Kid, Saving Grace, Common Ground, Hollow Image** and **The Dain Curse**.

Ms. Winston's feature film credits include: **The Battle of Shaker Heights**, Quentin Tarentino's **Jackie Brown, Beverly Hills Cop III, True Crime** with Clint Eastwood, **Clara's Heart** with Whoopi Goldberg, **Meet The Deedles, Panic In Needle Park**, and many others.

Among her other accomplishments, Winston served as national co-chairperson of AFTRA's Equal Employment Opportunities Committee; was recognized by the National Black Theatre Festival in Winston-Salem, North Carolina, with a **Hattie Winston Day** in 1993, 1997 and 2000; and was honored by the University of Louisville (Kentucky) with a dedication of the library's **Hattie Winston Collection**. She is a member of Smart Set Inc., The Entertainment Circle of Mark Taper Forum, Hollywood Sisters and is a dedicated board member of the Los Angeles Women's Theater Festival, which Winston co-chairs with actor/producer Danny Glover. She serves on the Performers Committee of the Academy of Television Arts and Science and Screen Actors Guild Women's Committee.

She is most proud of her recent performances at the Board Theatre in Stravinsky's **The Soldier's Tale**, directed by William Friedkin, music by the Montreal Symphony, conducted by Maestro Kent Nagano. Ms. Winston is currently writing a book and resides in Los Angeles, California.

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HAIRSTYLISTS HONOREES



JULIA L. WALKER

(Hair Stylist; Master in Period Hairstyling)

Emmy winning Hairstylist, Julia Walker, began her career as a wig Stylist in a salon and worked with wig maker Victoria Woods for fifteen years as a dread lock specialist for such movies as **Matrix Reloaded** and others. She is known throughout the industry for her expertise in period hairstyling. Her television and film credits are many including: **Grown Ups, Gifted Hands: The Ben Carson Story, Cold Case, The Unit, Their Eyes Were Watching God, Star Trek: Nemesis, The 74th Annual Academy Awards, Girl Interrupted, Life, The Temptations, Hollywood Squares, How Stella Got Her Groove Back, Woo, Amistad, Cinderella, Volcano, Ghosts Of Mississippi, Sister Act 2: Back In The Habit, Made In America, Sister Act, Stompin At The Savory, , The Long Walk Home, Ghost, Roots: The Gift, Jumping Jack Flash, "Jo, Jo Dancer, Brewster's Millions, and the Blues Brothers.** Julia is an Emmy Award Winner and has had four Emmy nods. She was also awarded a Diamond 60th Anniversary Award for Contributions to the Art of Hairstyling, given to her by make-up artists and hairstyling Board of Local 706. Ms. Walker has had a very lucrative and exciting career spanning over 21 years. Most of all she enjoys teaching. Ms. Walker officially retired in 2010.



KENNETH WALKER

(Hair Stylist, Department Head, Owner of Ken's Sensuous Woman)

Kenneth Walker, who is often referred to as the hairstylist-to-the-stars, has worked as a hair stylist, key hair stylist, and hair department head on over fifty mega box office sensations and television programs. He has styled Oscar winners Julia Robert and Denzel Washington (**The Great Debaters**); Oscar winner Halle Berry (**The Wedding**), and Bruce Willis (in *Tears of the Sun*). Other clients have included Sheryl Lee Ralph, Danny Glover, Marla Gibbs and countless other celebrity clients. Walker attended Los Angeles City College, Los Angeles Trade Technical College majoring in Fashion Design, and Flavio's Leimert Park Beauty College. Ken opened his first beauty salon, Mr. Ken's Sensuous Woman. His television and film credits include: **227, To Sleep With Anger** Tyler Perry's **For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf** and **Madea's Big Happy Family**.



ERMA KENT

(Hair Stylist)

Erma Kent, a native of Mississippi graduated from Leimert Beauty College and began working as a Stylist in the first black hair salon in Beverly Hills. Erma landed her first job in the industry on the TV series **227**. Her TV credits include: **CSI, Sons Of Anarchy, The Unit, Sleeper Cell, That's So Raven, Mama Flora's Family, Miss Evers' Boys, Laurel Avenue, ROC.** Her film credits include: **Dream Girls/Eddie Murphy, Akeelah & The Bee, Hostage, Taxi, Love Don't Cost A Thing, A Man Apart, Tears Of The Son, Biker Boyz, 8 Mile, The Scorpion King, Ali, Dr. Dolittle 2, Double Take, Nutty Professor li: The Klumps, Crazy In Alabama, Why Do Fools Fall In Love, Doctor Dolittle, Amistad, Con Air, Vampire In Brooklyn, Candyman, Deep Cover.** She just finished working with Lawrence Fishburne on **CSI Las Vegas** and continues to work hard to prepare the next generation of Hair Stylist.



PAULETTA LEWIS-IRWIN

(Hair Stylist, Period Hairstyling, Department Head)

Emmy Award Winner, Pauletta landed her dream job working on the NBC day time soap opera *Days of Our Lives* for which she won an Emmy in 1998 and her first feature film was **The Rocketeer**. Dedicated to her craft, she practiced all of the time to improve her skills with wigs and authentic period hairstyling. These skills landed her jobs doing retro hair styling for the following feature films: **The Mambo Kings, Fried Green Tomatoes, and The Five Heartbeats.** She was hired to be the Department Head on the Wayans Brothers comedy **In Living Color** for which she received an Emmy nomination. She also worked extensively with *Jim Carrey* on **Ace Ventura: Pet**

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Detective, Dumb and Dumber, and The Cable Guy. Her talents and diverse skills became widely known throughout the TV and film industry landing her projects with John Singleton on *Poetic Justice, Higher Learning, and 2 Fast 2 Furious.* Pauletta's TV credits include: *Martin, Thea, My Wife and Kids and Everybody Hates Chris.* Her film credits also include *50 First Dates, Knocked Up, Old School, Ali: An American Hero, Soul Men, Even Money, Memoirs of a Geisha, Thor, Water for Elephants, 10 Things I Hate about You.* She has also shared her magic on *CNN Heroes Awards, Stuntman's Association Awards, and the BET Awards.* Her third Emmy nomination was for her outstanding work on *Don King: Only In America.* Currently, Pauletta is working on the new TV series, *The Playboy Club,* continuing her community work with Aids Walk LA, peace Marches, and as an Executive Board member of the Make-up Artists and Hair Stylist Guild, IATSE Local 706.



JOANN STAFFORD-CHANEY

(Hair Designer, Master Colorist, Master Period Hair Designer)

Emmy nominated Hair Designer, JoAnn Stafford-Chaney has over 30 years experience servicing a long list of television shows and film. JoAnn began her career by training at Universal College of Beauty, and shortly after was mentored by Ann Waddington the owner of Ann's Attic in Los Angeles. In the late 70's, JoAnn worked on *Mary Hartman, Mary Hartman* an American soap opera parody. During the course of her career, JoAnn has been featured in Teen and Sophisticates Black Hair magazine publications, with Emmy nominations for *Facts of Life* and *Star Trek Deep Space Nine.* Recently, JoAnn was nominated for daytime Emmy for *Beyond The*

Black Board. JoAnn specializes in applying lace wigs, coloring and highlighting techniques. JoAnn has mastered the ability to create the look for any time period.



KIMBERLY KIMBLE

(Salon Owner, Hair Stylist and Hair Care Product Designer)

A Los Angeles native, Kimberly Kimble is one of the most sought after hair stylists in the entertainment industry. With dozens of televised shows, movies, and magazines under her belt, Kimberly beautifies some of the hottest celebrities today. Her work can be seen in television, concerts, magazines, music videos, film and beauty expos. Kimberly was trained at the Universal College of Beauty of Los Angeles in Leimert Park, Culver City College of Beauty, Vidal Sassoon Academy, and Dudley Cosmetology University in North Carolina. In 1995 Kimberly opened her first salon, Phase II Hair Salon, and in 2000 opened her second salon Kimble Hair Studio in West Hollywood. In 1996 she began working in the film industry on a movie called *B.A.P.* with Halle Berry and director Robert Townsend. From there Kim went on to do television shows like *The Parenthood, Jamie Foxx,* and *Moesha.* She has recently been recognized for the incredible Diana Ross hairstyles she created for Beyonce in *Dreamgirls* and the Etta James' hairstyle on Beyonce for *Cadillac Records.*

Kimberly created hair products line called KIMBLE HAIR CARE SYSTEMS, a full line of shampoos, conditioners, scalp treatments, styling products, pomades & hair/body soaps for both men and women. She designed products for extension care in her line as well. She has put together a complete line of hair specialty goods from hairpieces, clip-in weaves, wigs, falls, ponytails and extension hair. Kimberly also provides a line of maintenance products to care for the hair.

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MAKEUP ARTISTS HONOREES



MARIETTA CARTER-NARCISSE
(Make-Up Artist / Educator)

Marietta Carter-Narcisse, industry makeup veteran and internationally renowned educator, has a passion for sharing beauty that's apparent in everything she does. Her career in the entertainment industry began as an assistant wardrobe stylist to her younger brother during the Commodores' 1983 European Tour, she toured with Natalie Cole as her image consultant and personal assistant and this led to a string of hit music videos, commercials, television shows and a successful career as one of the most sought-after makeup artists in motion pictures. Her film credits include: **Old Dogs, Baby Boy, The Negotiator, The Red Violin, Sphere, Eve's Bayou, The Long Kiss Goodnight, A Time to Kill, Strange Days, Tina: What's Love Got to Do With It?, Malcolm X, Boyz 'N The Hood, Ghost,** and numerous others. A respected expert in her field, Carter-Narcisse has been interviewed by such publications as *Vogue, Glamour, Premiere, Seventeen, Vogue Hollywood, Panache, Shades of Beauty, First Hold, Makeup Artist Magazine* as well as several radio and television shows and newspapers. She has also written numerous articles for trade magazines including *First Hold, Makeup Artist Magazine, Stage Makeup 9th & 10th Editions by Richard Corson, James Glavan and Beverly Gore Norcross, Black Elegance Magazine* and many internet sites. Marietta holds a Master of Science Degree in Higher Education and current cosmetology licenses in both California and Florida. A voting member of The Academy of Motion Picture Arts and Sciences and a member of the I.A.T.S.E Local 706, she also manages a select team of in-demand makeup artists and hairstylists. Most recently she was featured on WPLG Chanel 10's 2011 **Holiday Makeup Looks, Hurricane House Calls,** as well as their special **Oscar Winners Always Thank The Academy But Who Is The Academy.**



LALETTE LITTLEJOHN
(Make-Up Artist)

Known for her remarkably star-studded roster of celebrity clients, you've seen Oscar Nominated make-up artist LaLette Littlejohn's work on Jamie Foxx, Angela Bassett, Cicely Tyson, Wesley Snipes, Tracey Ellis Ross, Quincy Jones, The Time, Earth, Wind and Fire, and Beyonce Knowles to name a few. Raised in Los Angeles, LaLette started in the business 30 years ago working with Thelma Hopkins when she was with **Tony Orlando and Dawn.** Her accomplished work has been seen everywhere from the most notable red carpet looks, elaborate music videos, and editorial spreads in *Ebony, Jet, Rolling Stones, Essence,* and *Upscale* magazine. Recognized for her expertise in the industry, she was recently appointed key makeup artist for BET television shows **The Game, Reed Between the Lines** and **Let's Stay Together.**



GENEVA MORGAN
(Journeyman, Make-Up Artist)

Geneva Nash-Morgan is a Journeyman Make-up Artist and Make-up Designer with over 25 years experience. Her work includes blockbuster feature films, network television shows and Top 40 music videos as well as teaching at the industry's top institutions for make-up artistry, make-up design and hairdressing. She attended Citrus College School of Cosmetology, Mount San Antonio for Fine Art, and transferred to California State University, Long Beach where she attained a Bachelor of Arts degree in technical theater with an emphasis in make-up. Geneva first break into the industry was touring on Bette Midler's stage show **De Tour** and working on Bette's book tour the **Saga of Baby Divine** as well as working with photographer Greg Gorman for Bette's **Architectural Digest** shoot. Geneva went on to work in the make-up and hair department of several music videos and television shows including: Spike Lee's **Jungle Fever** musical theme song video with Stevie Wonder, Sir Mix Alot's **Baby Got Back, The Jamie Foxx Show, The Martin Show, Star Trek,** and **Buffy the Vampire Slayer.** Geneva continues to actively work in television today as the Department Head Makeup of the new Fox show **Brothers.** Her major motion pictures work includes: **The General's Daughter, Planet of the Apes, The Grinch Who Stole Christmas, The Majestic, The Nutty Professor, Austin Powers Goldmember, Pirates of the Caribbean I, Terminal, and AI.** Geneva is an active mentor, advisor and educator

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in the make-up design and hairdressing field and has taught with top programs in the industry, including Fashion Institute of Design & Merchandising (FIDM) and Hollywood Cinema Production Resources.



STACYE P. BRANCHE
(Make-Up Artist, Instructor, Singer)

With over 20 years of experience in the Makeup industry, Stacye Branche is a well-established makeup artist. The Los Angeles native began her career in the world of music videos and then advanced to television and film, working on award-winning films such as *The Tuskegee Airmen*, *Men of Honor* and Academy Award winning *Jerry McGuire* and *Ray*. She has also been the personal makeup artist for such noted actors as Laurence Fishburne, Regina King, Kerry Washington and Academy Award winner's John Voight, and Cuba Gooding, Jr. Stacye has worked her makeup magic at numerous award shows including the *Academy Awards*. In the print world, her work has graced the covers of numerous magazines. She has worked on countless photo shoots with top photographers, including the legendary Herb Ritts. Along the way, Stacye's musical background and artistic abilities have led her to record three albums, as well as contributing her music to the motion pictures *The Biker Boyz*, and *The Brothers*, as well as ABC Family's *Lincoln Heights*. Over the years, she has shared her knowledge of Makeup and Skincare with up-and-coming makeup artists, while also teaching at Hollywood CRP, a program overseen by the film industry union.



WYNONA PRICE-GATLIN
(Journeyman, Make-Up Artist)

Emmy nominee, Wynona Price-Gatlin, a native of, Oklahoma was raised in Muskogee began her career as a model. As a trailblazer, in 1970 Wynona became the first African American woman to open a boutique apparel outlet **The Gazebo** on the world famous Rodeo Drive in Beverly Hills.

Wynona's first professional job in the industry was in 1975 on the hit television series *All in the Family*, and her outstanding work led to work on such hits as *Different Strokes*, *In the Heat of the Night*, *Who's the Boss*, *Miami Vice*, *Family Matters*, *Murder She Wrote* and *Sister, Sister*. She also became one of the first African Americans to earn the status of journeymen and hold membership in the Local 706 Make-Up and Hair Union. She has since worked with some of the biggest names in the industry from Eddie Murphy to Halle Berry on such high profile films including: *Metro*, *What's Love Got to Do With It*, *Ghost Dad*, *Baby Boy*, *Idlewild*, *The Temptations*, *Dawn of the Dead* and *The Wedding*. Wynona has traveled extensively throughout the world often working exclusively with Sammy Davis, Jr., Dionne Warwick, Ving Rhames, Blair Underwood, Jackee and Aretha Franklin. She received Emmy Award nominations for outstanding achievement in make-up for her work on both *Miss Evers' Boys* and *Gifted Hands: The Ben Carson Story*.



STEPHANIE COZART BURTON
(Esthetician / Make-Up & Skincare Artist / Master Colorist)

Emmy Nominee, **Stephanie Cozart Burton**, is a master with color and skincare and is married to actor/director, LeVar Burton. A licensed esthetician, Stephanie got her start working for Adrien Arpel where she honed her skills in color theory and mastered the art of skin perfection. She also studied at Joe Blasco Makeup Academy. Stephanie began her career in the situation comedy genre and earned her first Primetime Emmy nomination creating characters on the award winning sketch comedy show *In Living Color*. Both a Primetime and Daytime multi-nominee, she is a member of IATSE Local 706 and Women in Film. Currently a part of the magic behind the new ABC comedy *Work It*. She has headed the departments of scores of shows including *Girlfriends*, *Lyricists' Lounge*, *Living Single*, *Where I Live*, *The Army Show*, *The Royal Family*, *Living Single* and many more that stretch way back to *The Facts of Life*. Her film credits include: *White Men Can't Jump*, *Ghostdad*, *A Low Down Dirty Shame* and the upcoming indie film, *And They're Off...* Stephanie's celebrity client list is long and varied and speaks to the versatility of her scope of creativity. You have seen her art on Jim Carrey, Busy Phillips, Queen Latifah, Jennifer Lopez, Debra Messing, Paulina Porizkova, Cloris Leachman, Jennifer Love Hewitt, Tracee Ellis Ross, Julia Louis Dreyfus, Sandra Bullock, Rosie Perez and more.

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JOANNETTA STOWERS
(Make-Up Artist, Owner of Creative Makeup School)

Joannetta Stowers, a native of Los Angeles, is the eleventh of twelve kids. With her brother's (film hairstylist Robert Stevenson) encouragement, she enrolled in the world-renowned Joe Blasco School of Makeup in Hollywood. After graduating, her first makeup assignments were with noted actors and filmmakers at press junkets for Universal Picture and soon she landed her first movie -- the critically acclaimed film ***Menace to Society***. Joannetta's celebrity clients have included; Chris Tucker, Queen Latifah, Wesley Snipes, Tyrese Gibson, Gabrielle Union and Samuel L. Jackson. Her films credits include: all three ***Rush Hour*** films, ***Transformers, Jackie Brown, The Negotiator, Waist Deep, Never Die Alone, Taxi and Dinner for Schmucks***. Her television credits include: ***The Bernie Mac Show, The Practice, Snoops, City of Angels, Martin and The Jamie Foxx Show***. She has also served as a make-up artist on many award shows, including the *Academy Award* and the *BET Awards*. She currently works on the hit BET network shows: ***Let's Stay Together, The Game***, as well as the highly anticipated show, ***Read Between the Lines***, starring Malcolm Jamal Warner and Tracee Ellis Ross. She is an active member of Makeup and Hairstylist Local 706. Joannetta and Corrina Archibald are partners in Creative Makeup School located in Monrovia, California, teaching beauty, fantasy and special effects makeup.



PHYLLIS WILLIAMS
(Makeup Artist, Blogger for "Haute Off The Set")

Phyllis began her career in the cosmetics business spending 10 years freelancing for Borghese, Prescriptives, Chanel, Bobbie Brown and Orlane cosmetics before transitioning to music videos where she got her start with the local production company, FM Rocks. In 1994 Phyllis joined the Makeup Artist and Hair stylist Union Local 706 which launched her career in the direction of Television and film. Phyllis has ran the makeup departments of several TV shows: including most recently ***Suburgatory*** for ABC, ***Parks and Recreation*** for NBC as well as ***Scrubs*** and ***JONAS*** for The Disney Channel, ***Entourage, Girlfriends, and My Wife and Kids***. Her celebrity clientele includes: Amy Pohler, Rashida Jones, Chelsea Kane, Zach Braff, Jada Pinkett-Smith, Queen Latifah, Malcolm Jamal Warner, Elizabeth Banks, Jill Marie Jones, Golden Brooks, Tisha Cambell-Martin, Damon Wayans, Donald Faison and John C. McGinley. Phyllis launched an online magazine www.hautezine.com in 2000 and later produced behind the scenes footage of makeup artist and hairstylist for her blog Haute

Off The Set.